

Beautiful Old Ladies

Concert Score

Arrangement Commissioned by the New Orleans Jazz Institute
Sponsored by Wells Fargo Advisors, LLC

Composed by Harold Battiste
Arranged by Edward Petersen

CONDUCTED-TIME AND DYNAMICS

The musical score is written for a jazz ensemble. It features seven staves: Trumpet in B \flat , Alto Sax, Tenor Sax, Trombone, Piano, String Bass, and Drum Set. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The score is divided into eight measures. The Trumpet, Alto Sax, and Tenor Sax parts have melodic lines with various articulations and dynamics. The Trombone part has a more rhythmic line. The Piano, String Bass, and Drum Set parts are mostly rests, indicating they are not playing in this section. The score includes various musical notations such as notes, rests, and dynamic markings.

Composition Copyright 1975 by Harold Battiste
Arrangement Copyright 2011 by Edward Petersen

Beautiful Old Ladies...Concert Score Page 2

Musical score for "Beautiful Old Ladies...Concert Score Page 2". The score is written for seven instruments: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D.S. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of eight measures. The Bb TPT., A. SX., and T. SX. parts feature melodic lines with a triplet of eighth notes in the second measure. The TBN. part has a more rhythmic line with dotted notes. The P., B.S., and D.S. parts are marked with a 'p' dynamic and have rests throughout the piece. The score concludes with a fermata over the final note of each melodic line.

Beautiful Old Ladies...Concert Score Page 3

A TRUMPET SOLO MELODY

Musical score for Trumpet Solo Melody. The score is written for a 7-piece band. The key signature is B-flat major (three flats). The time signature is 4/4. The solo melody is written for the Bb Trumpet (TPT.). The other instruments (A. SX., T. SX., TBN., P., Bb., D. S.) are marked with a double bar line and diagonal slashes, indicating they are silent during this section. Handwritten chord symbols are provided for the piano and bass parts.

Instrument	1	2	3	4	5	6	7	8	9	10	
Bb TPT.	[Melody]										
A. SX.	[Silent]										
T. SX.	[Silent]										
TBN.	[Silent]										
P.	D \flat Δ 7	C7(#5)	F-7		C7(#5)	B \flat 3	E Δ 7		B \flat 7(#11)	A Δ 7	E/O
Bb.	D \flat Δ 7	C7(#5)	F-7		C7(#5)	B \flat 3	E Δ 7		B \flat 7(#11)	A Δ 7	E/O
D. S.	[Silent]										

Beautiful Old Ladies...Concert Score Page 4

8b TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

E_b-6 $E_b-(+5)$ E_b-6 E_b-7 E/G_b E_b/G_b E/G_b G_b9 A/B A^b/B A/B

Beautiful Old Ladies...Concert Score Page 5

8

$D^{\flat} \Delta 7$ $C7(\#5)$ $F-7$ $C7(\#5)$ $B13$ $E \Delta 7$ $B^{\flat} 7(\#11)$

B \flat TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

Beautiful Old Ladies...Concert Score Page 6

	A Δ 7	E/D	D \flat -6	D \flat -(+5)	D \flat -6	D \flat -7	E/G \flat	E \flat /G \flat E/G \flat	G \flat 9	A/B
B \flat TPT.										
A. SX.										
T. SX.										
TBN.										
P.	A Δ 7	E/D	D \flat -6	D \flat -(+5)	D \flat -6	D \flat -7	E/G \flat	E \flat /G \flat E/G \flat	G \flat 9	A/B
Bs.	A Δ 7	E/D	D \flat -6	D \flat -(+5)	D \flat -6	D \flat -7	E/G \flat	E \flat /G \flat E/G \flat	G \flat 9	A/B
D. S.										

Beautiful Old Ladies...Concert Score Page 7

Handwritten musical score for concert. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The instrumentation includes:

- Sb TPT.** (Soprano Trumpet): Rests throughout the passage.
- A. SX.** (Alto Saxophone): Melodic line starting in measure 4.
- T. SX.** (Tenor Saxophone): Harmonic accompaniment.
- TBN.** (Trombone): Harmonic accompaniment.
- P.** (Piano): Harmonic accompaniment.
- Bs.** (Bass): Harmonic accompaniment.
- D. S.** (Double Bass): Harmonic accompaniment.

Chord progression (handwritten):

- Measures 1-2: A^b/B A/B
- Measure 3: $B7(b9)$
- Measure 4: $D^b\Delta7$ (with a circled Δ)
- Measure 5: $C7(\#5)$
- Measure 6: $F-7$
- Measure 7: $C7(\#5)$
- Measure 8: $B13$
- Measure 9: $E\Delta7$

The score shows a melodic line for Alto Saxophone and Tenor Saxophone, with piano accompaniment for the other instruments. The key signature is three flats (B-flat major/C minor). The time signature is 4/4.

Beautiful Old Ladies...Concert Score Page 8

8b7(#11) AΔ7 E/O Eb-6 Eb-(+5) Eb-6 Eb-7

Bb TPT.

A. SX.

T. SX.

TBN.

P.

Bs.

D. S.

8b7(#11) AΔ7 E/O Eb-6 Eb-(+5) Eb-6 Eb-7

8b7(#11) AΔ7 E/O Eb-6 Eb-(+5) Eb-6 Eb-7

Beautiful Old Ladies...Concert Score Page 9

Bb TPT.

A. SX.

T. SX.

TBN.

P.

Bsn.

D. S.

Chord symbols: E/Gb, Eb/Gb E/Gb, Gb9, A/B, Ab/B A/B, B7(b9)

82

Beautiful Old Ladies...Concert Score Page 10

Musical score for "Beautiful Old Ladies... Concert Score Page 10". The score is written for seven parts: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D.S. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 10 measures. The Bb TPT., A. SX., and T. SX. parts have melodic lines with various note values and rests. The TBN., P., B.S., and D.S. parts are mostly rests, with some notes in the TBN. part. The score is marked with a double bar line at the end of the 10th measure.

Beautiful Old Ladies...Concert Score Page 11

8b TPT.

A. SX.

T. SX.

TBN.

P.

B.S.

D.S.

Beautiful Old Ladies...Concert Score Page 12

B \flat TPT.

A. SX.

T. SX.

TBN.

P.

B \flat .

D. S.

Beautiful Old Ladies...Concert Score Page 13

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), the second for A. SX. (Alto Saxophone), the third for T. SX. (Tenor Saxophone), the fourth for TBN. (Trombone), the fifth for P. (Piano), the sixth for B.S. (Bassoon), and the seventh for D.S. (Drum Set). The key signature is three flats (B-flat major or D-flat minor). The score features several measures with triplets (marked '3') and a 'RITARD' (ritardando) instruction with a four-measure bracket. The piano part (P.) and bassoon (B.S.) parts are mostly silent, indicated by horizontal lines. The drum set (D.S.) part has a few notes. The saxophone and trumpet parts have various rhythmic patterns and dynamics.