

Circle Cycle

Concert Score

Arrangement Commissioned by the New Orleans Jazz Institute
Sponsored by Wells Fargo Advisors, LLC

Composed by Harold Battiste
Arranged by Edward Petersen

The musical score is arranged in seven staves. The top four staves are for the woodwinds: TRUMPET IN Bb, ALTO SAX., TENOR SAX., and TROMBONE. The fifth staff is for PIANO, which includes handwritten chord symbols: G-7, F#b7, B7, BbΔ7, Eb7, A7, D-7, F7sus4, BbΔ7, and Bb7. The sixth staff is for STRING BASS, and the seventh is for DRUM SET. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various articulations like accents and slurs. The piano part provides harmonic support with the listed chords.

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Arrangement Copyright 2011 by Edward Petersen

Circle Cycle...Concert Score Page 2

Bb TPT.

A. SX.

T. SX.

TBN.

PNO.

Bs.

D. S.

8

Circle Cycle...Concert Score Page 3

The musical score is arranged in seven staves. The top three staves (Bb TPT., A. SX., T. SX.) and the TBN. staff contain melodic lines with various rhythmic values and articulations. The PNO. staff features a complex accompaniment with chord symbols: EbΔ7, EΔ7, A7(#9), F-7, EΔ7, A7(b9), AbΔ7, DΔ7, and G7(b9). The BS. and D. S. staves provide a rhythmic foundation with slash notation and diamond-shaped accents. The key signature is Bb major, and the time signature is 4/4. A page number '14' is located at the bottom left.

Circle Cycle...Concert Score Page 4

ALTO/BASS DUET

Bb TPT. **A. SX.** **T. SX.** **TBN.** **PNO.** **Bs.** **D. S.**

Chords: C-7, Eb7sus4, AbΔ7, AΔ7, D7(#9), Bb-7, AΔ7, D7(b9), DbΔ7

21

Circle Cycle...Concert Score Page 5

Bb TPT.

A. SX.

T. SX.

TBN.

PNO.

Bs.

D. S.

Chord markings: G87, C7(b9), F-7, Ab7sus4, Db7, D87, Eb7, G7(#9).

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Bb TPT.

A. SX.

T. SX.

TBN.

PNO.

Bs.

D. S.

Chord Chart:

D ⁹	G ⁷ (b ⁹)	G ^b 7	C ⁹	F ⁷ (b ⁹)	B ^b -7	D ^b 7sus4	G ^b 7	G ⁹
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Circle Cycle...Concert Score Page 7

ALTO SOLO

40

Handwritten musical score for Circle Cycle...Concert Score Page 7. The score is for a jazz ensemble and includes parts for Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Piano, Bass, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 40-41, and the second system contains measures 42-48. The Alto Saxophone part has a solo in measures 42-48. The piano and bass parts have a consistent rhythmic pattern of eighth notes. The horn parts have a consistent rhythmic pattern of eighth notes. The double bass part has a consistent rhythmic pattern of eighth notes.

Chord progression for measures 42-48:

Ab-7	G Δ 7	C7(b9)	B Δ 7	F Δ 7	Bb7(b9)	Eb-7	Gb7sus4	B Δ 7
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Circle Cycle...Concert Score Page 8

B♭ TPT.									
A. SX.									
T. SX.									
TBN.									
PNO.									
Bs.									
D. S.									

Circle Cycle...Concert Score Page 9

55

Chord symbols for Piano part:

- Measure 1: F δ 7
- Measure 2: A \sharp 7(\sharp 9) \sharp 5
- Measure 3: F \sharp -7
- Measure 4: F δ 7
- Measure 5: B \flat 7(b9)
- Measure 6: A Δ 7
- Measure 7: D \sharp δ 7
- Measure 8: G \sharp 7(b9)
- Measure 9: C \sharp -7
- Measure 10: E7sus4
- Measure 11: A Δ 7

Instrument parts:

- B \flat TPT. (Bb Trumpet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TBN. (Trombone)
- PNO. (Piano)
- Bs. (Bass)
- D. S. (Double Bass)

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END SOLO SOLI

Bb TPT. **A. SAX.** **T. SAX.** **TBN.** **PNO.** **Bs.** **D. S.**

65

Circle Cycle...Concert Score Page 11

Bb TPT. **A. SX.** **T. SX.** **TBN.** **PNO.** **Bs.** **D. S.**

70

Chord progression for Piano and Bass:

D Δ 7	E \flat 87	G#7(#9)	E-7	E \flat 87	A \flat 7(b9)	G Δ 7	C#87	F#7(b9)
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Circle Cycle...Concert Score Page 12

TROMBONE SOLO

Bb TPT.

A. SX.

T. SX.

TBN.

PNO.

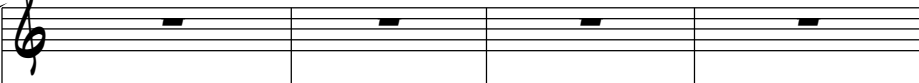
Bs.

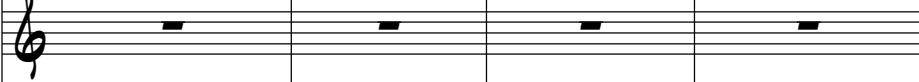
D. S.

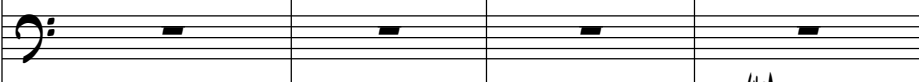
The score consists of seven staves. The top three staves (Bb TPT., A. SX., T. SX.) contain rests. The TBN., PNO., and Bs. staves contain rhythmic slashes. The D. S. staff contains a double bar line followed by a quarter rest. Handwritten chord notations are placed below the TBN., PNO., and Bs. staves.

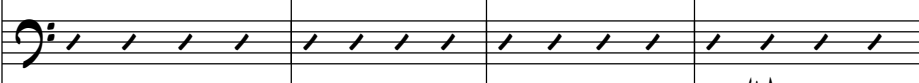
B-7	D7sus4	GΔ7	A ^b Δ7	C#7(#9)	A-7	A ^b Δ7	D ^b 7(b9)	CΔ7	F#Δ7	B7(b9)
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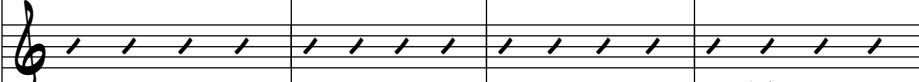
Circle Cycle...Concert Score Page 13

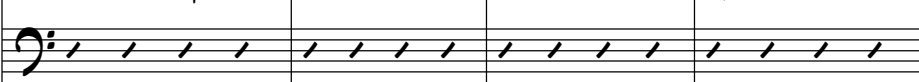
Bb TPT. 

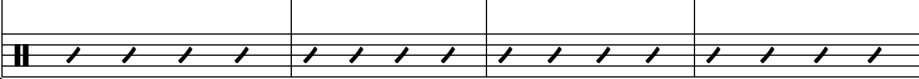
 A. SX. 

 T. SX. 

 TBN. 

 PNO. 

 BS. 

 D. S. 

E-7	G7sus4	CΔ7	D ^b Δ7	F#7(^{#9} / _{#5})	D-7	D ^b Δ7	G ^b 7(b9)	FΔ7	BΔ7	E7(b9)

Circle Cycle...Concert Score Page 14

Bb TPT.
 A. SX.
 T. SX.
 TBN.
 PNO.
 BS.
 D. S.

Chord progression for TBN, PNO, and BS:
 A-7 C7sus4 FΔ7 GbΔ7 B7(#9) | G-7 GbΔ7 B7(b9) BbΔ7 EΔ7 A7(b9)

Circle Cycle...Concert Score Page 15

END SOLO

BASS SOLO

Musical score for Circle Cycle...Concert Score Page 15, featuring parts for Bb TPT., A. SX., T. SX., TBN., PNO., Bs., and D. S. The score includes musical notation and chord diagrams.

Chord progression for TBN., PNO., and Bs.:

- Measure 1: D-7
- Measure 2: F7sus4
- Measure 3: BbΔ7
- Measure 4: BΔ7
- Measure 5: E7(#9)
- Measure 6: C-7
- Measure 7: BΔ7
- Measure 8: E7(b9)
- Measure 9: EbΔ7
- Measure 10: AΔ7
- Measure 11: D7(b9)

Additional notation includes a double bar line with a first ending bracket (101) at the start of the D. S. part.

Circle Cycle...Concert Score Page 16

Bb TPT.
 A. SX.
 T. SX.
 TBN.
 PNO.
 BS.
 D. S.

G-7 Bb7sus4 EbΔ7 EΔ7 A7(#9) F-7 EΔ7 A7(b9) AbΔ7 DΔ7 G7(b9)

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END BASS SOLO

117

Chord progression for PNO. and Bb. parts:

C-7	E ^b 7sus4	A ^b Δ7	A ^Δ 7	D7(#9)	m ⁺	B ^b -7	A ^Δ 7	D7(b9)	D ^b Δ7
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Chord progression for D. S. part:

C-7	E ^b 7sus4	A ^b Δ7	A ^Δ 7	D7(#9)	m ⁺	B ^b -7	A ^Δ 7	D7(b9)	D ^b Δ7
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Bb TPT.
 A. SX.
 T. SX.
 TBN.
 PNO.
 BS.
 D. S.

G7 C7(b9) F-7 Ab7sus4 Db7 D7 G7(#9) Eb-7 D7 G7(b9)

124

Circle Cycle...Concert Score Page 19

Bb TPT.
 A. SX.
 T. SX.
 TBN.
 PNO.
 BS.
 D. S.

Chord symbols for Piano part:
 G \flat Δ 7, C Δ 7, F7(b9), B \flat -7, D \flat 7sus4, G \flat Δ 7, G Δ 7, C7(#9), A \flat -7

Circle Cycle...Concert Score Page 20

RITARD

Musical score for Circle Cycle...Concert Score Page 20, featuring a Ritardando section. The score includes parts for Bb TPT., A. SX., T. SX., TBN., PNO., B.S., and D. S. The key signature is Bb major (three flats). The score is divided into two measures. The first measure contains notes for Bb TPT., A. SX., T. SX., and TBN., with chords G7 and C7(b9) indicated for PNO. and B.S. The second measure contains notes for Bb TPT., A. SX., T. SX., TBN., PNO., B.S., and D. S., with chords Bb7 and E7(#11) indicated for PNO. The score concludes with a double bar line.