

Harlis Laughing

Concert Score

Arrangement Commissioned by the New Orleans Jazz Institute
Sponsored by Wells Fargo Advisors, LLC

Composed by Harold Battiste
Arranged by Edward Petersen

PLAY LOOPS FREELY UNTIL CUE

SIMILI

CONDUCTED

TRUMPET IN B \flat

ALTO SAX.

TENOR SAX.

TROMBONE

PIANO

STRING BASS

DRUM SET

The musical score is written for seven instruments: Trumpet in B \flat , Alto Saxophone, Tenor Saxophone, Trombone, Piano, String Bass, and Drum Set. The score is in common time (C) and features a key signature of one flat (B \flat). The music is divided into sections by vertical bar lines. The first section is marked 'PLAY LOOPS FREELY UNTIL CUE'. The second section is marked 'SIMILI'. The third section is marked 'CONDUCTED'. The piano and string bass parts are indicated by a slash (/) and a flat sign (\flat) in the 'CONDUCTED' section. The piano part also includes a chord symbol $B\flat 7(\#9)$ in the final measure. The drum set part includes a triplet of eighth notes in the final measure.

Composition Copyright 1970 by Harold Battiste
Arrangement Copyright 2011 by Edward Petersen

Harlis Laughing...Concert Score Page 2

STRAIGHT 8TH CIRCA 92 B.P.M.

PIANO SOLO INTRO

A

7

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bb.

D. S.

A/G Ab/G BbA9/C A7(#9) Ab/Gb

A/G Ab/G BbA9/C A7(#9) Ab/Gb

pppp

pppp

Harlis Laughing...Concert Score Page 3

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bb.

D. S.

15

Handwritten chord symbols in the piano part:

- Measure 2: E_b7/E_b
- Measure 3: $Bb9/C$
- Measure 4: $A7(\#9/\#5)$
- Measure 5: A^b/G^b

Harlis Laughing...Concert Score Page 4

8 **8** PIANO SOLO CONTINUES UNDER MELODY

23

24

25

26

Harlis Laughing...Concert Score Page 5

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bb.

D. S.

30

Chord symbols: A^b/G^b , $Ob\Delta 7/E^b$, $B^b\Delta 9/C$, $A7(\#9)(\#5)$

Handwritten annotation: stz

Harlis Laughing...Concert Score Page 6

TO CODA

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bb.

D. S.

Ab/Gb

ObΔ7/Eb

Ab/Gb

ObΔ7/Eb

37

Harlis Laughing...Concert Score Page 7

TRUMPET SOLO-BQ LAST X0

42

8 \flat TPT. $B\flat 9/C$ $A7(\#9)$ $A\flat/G\flat$ $E\flat 7/E\flat$

A. SX.

T. SX.

TBN.

PNO. $B\flat 9/C$ $A7(\#9)$ $A\flat/G\flat$ $E\flat 7/E\flat$

Bs. $B\flat 9/C$ $A7(\#9)$ $A\flat/G\flat$ $E\flat 7/E\flat$

D. S. 50

Harlis Laughing...Concert Score Page 9

8b TPT. SOLI

A. SX.

T. SX.

TBN.

PNO.

Bs.

D. S.

58

Harlis Laughing...Concert Score Page 10

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bb.

D. S.

8b Δ 9/C

A7(#9/#5)

A \flat /G \flat

Ob Δ 7/E \flat

8b Δ 9/C

A7(#9/#5)

A \flat /G \flat

Ob Δ 7/E \flat

66

v

The musical score consists of seven staves. The top four staves (8b TPT., A. SX., T. SX., TBN.) contain melodic lines with various rhythmic patterns and accidentals. The fifth staff (PNO.) and sixth staff (Bb.) contain chordal accompaniment with slash marks indicating rhythmic patterns. The seventh staff (D. S.) contains a bass line with a double bar line and a fermata. Chord symbols are written above the piano and bass staves. A rehearsal mark '66' and a dynamic marking 'v' are present at the beginning of the score.

Harlis Laughing...Concert Score Page 11

E TENOR SOLO 8G LAST XO

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bb.

D. S.

74

Chords: $Bb\Delta 9/C$, $A7(\#9)(\#5)$, $A\flat/G\flat$, $D\flat\Delta 7/E\flat$

Harlis Laughing...Concert Score Page 12

82

Bb TPT.

A. SX.

T. SX.

TBN.

PNO.

Bs.

D. S.

8b9/C

A7(#9)

Ab/Gb

Db7/Eb

8b9/C

A7(#9)

Ab/Gb

Db7/Eb

8b9/C

A7(#9)

Ab/Gb

Db7/Eb

[E] SOLI-ONE MORE TIME

This musical score page, titled "Harlis Laughing... Concert Score Page 13", features a section marked with a box containing the letter "E" and the instruction "SOLI-ONE MORE TIME". The score is arranged for a large ensemble, including:

- 8b TPT.** (B-flat Trumpet): Melodic line with accents and slurs.
- A. SX.** (Alto Saxophone): Melodic line with accents and slurs.
- T. SX.** (Tenor Saxophone): Melodic line with accents and slurs.
- TBN.** (Trombone): Melodic line with accents and slurs.
- PNO.** (Piano): Accompaniment consisting of rhythmic patterns and chords.
- Bs.** (Bass): Accompaniment consisting of rhythmic patterns and chords.
- D. S.** (Double Bass): Accompaniment consisting of rhythmic patterns and chords.

The piano and bass parts include the following chord markings:

- Measure 1: $\text{Bb}\Delta 9/\text{C}$
- Measure 2: $\text{A}7(\#\text{9})$
- Measure 3: Ab/Gb
- Measure 4: $\text{Ob}\Delta 7/\text{Eb}$

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by syncopated rhythms and dynamic markings such as ff (fortissimo).

Harlis Laughing...Concert Score Page 14

8b TPT.

A. SX.

T. SX.

TBN.

PNO.

Bs.

D. S.

98

$Bb\Delta 9/C$

$A7(\#9/\#5)$

Ab/Gb

$Ob\Delta 7/Eb$

$Bb\Delta 9/C$

$A7(\#9/\#5)$

Ab/Gb

$Ob\Delta 7/Eb$

(D.S. AL CODA)

