

J.B. Jazz

Concert Score

Arrangement Commissioned by the New Orleans Jazz Institute
Sponsored by Wells Fargo Advisors, LLC

Composed by Harold Battiste
Arranged by Edward Petersen

The musical score is written for a jazz ensemble. It features seven staves: Trumpet in B \flat , Alto Sax, Tenor Sax, Trombone, Piano, String Bass, and Drum Set. The music is in 4/4 time and consists of five measures. The piano and string bass parts include handwritten chord markings: B \flat 7, E7(b9), A-, B \flat 7(#11), A-, and A7(b9). The drum set part includes a triplet of eighth notes in the fifth measure.

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7

B \flat TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

D- B \flat 7 E7 B \flat 7 A- E7 A- E7 D \flat C7

D- B \flat 7 E7 B \flat 7 A- E7 A- E7 D \flat C7

7

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14

Bb TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

8b7(#11) A-7 Eb7(#11) D-7

8b7(#11) A-7 Eb7(#11) D-7

Detailed description: This is a page of a jazz concert score for page 3. The score is arranged in a system with seven staves. From top to bottom, the staves are: Bb Trumpet (Bb TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (P), Bass (Bs.), and Drums (D. S.). The Piano and Bass parts are written in a simplified style, with notes and chords indicated by stems and flags, and some chords are explicitly labeled: 8b7(#11), A-7, Eb7(#11), and D-7. The Trumpet and Saxophone parts contain melodic lines with various rhythmic values and articulations. The Tenor and Trombone parts are mostly silent, indicated by horizontal lines. The Drums part shows a simple rhythmic pattern. The page number '14' is written at the bottom left of the system.

PIANO SOLO BREAK

8b TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

21

Chords: A-7, E7, D7, C7, Bb7, A-

BREAK-DRUM FILL

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D. S. The score is divided into measures by vertical bar lines. The piano part (P.) includes handwritten chord symbols: Eb7(#11) and D-7 in the first two measures, A-7 in the third measure, and E7, D7, C7, Bb7, and A- in the final two measures. The double bass part (D. S.) shows rhythmic notation with stems and flags, and some notes with accents. The 'BREAK-DRUM FILL' section is indicated by the text at the top right. The page number '30' is written in the bottom left corner.

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D. S. The Bb TPT., A. SX., and P. staves are in treble clef, while the T. SX., TBN., B.S., and D. S. staves are in bass clef. The T. SX. and TBN. staves contain melodic lines with various ornaments and articulations. The P. and B.S. staves contain a series of diagonal slashes representing a rhythmic accompaniment. The D. S. staff contains a series of vertical bars representing a drum pattern. The T. SX. and TBN. staves have a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes chord symbols: E7, A-6, E7, and A, positioned above the staff. The B.S. staff also includes chord symbols: E7, A-6, E7, and A, positioned above the staff. The D. S. staff contains a series of vertical bars representing a drum pattern.

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The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Bb TPT., A. SX., T. SX., TBN., P., Bs., and D. S. The Bb TPT., A. SX., T. SX., and TBN. staves contain melodic lines with various notes, rests, and articulations. The P. and Bs. staves contain handwritten chord symbols: F#7(b9), B- F#7, B-, Ab7(b9), C#-7, and C7. The D. S. staff contains a rhythmic pattern of diagonal slashes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B \flat TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

B-7 B \flat 7(#11) A-7 Eb7(#11) D-7

B-7 B \flat 7(#11) A-7 Eb7(#11) D-7

PIANO SOLO BREAK

61

Bb TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

A-7 E7 D7 C7 Bb7 A- A-7 Eb7(#11)

A-7 E7 D7 C7 Bb7 A- A-7 Eb7(#11)

61

v v v v

v v v v

Musical score for concert page 10, featuring staves for Bb Tpt., A. Sax., T. Sax., Tbn., P., Bb., and D. S. The score is organized into ten measures. The Bb Tpt., A. Sax., T. Sax., and Tbn. staves contain horizontal lines. The P. and Bb. staves contain handwritten notes and chords: D-7, A-7, E7 D7, C7 Bb7, and A-7. The D. S. staff contains a double bar line followed by diagonal slashes. The P. and Bb. staves also contain diagonal slashes.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Bb Tpt.	Line	Line	Line	Line	Line	Line	Line	Line	Line	Line
A. Sax.	Line	Line	Line	Line	Line	Line	Line	Line	Line	Line
T. Sax.	Line	Line	Line	Line	Line	Line	Line	Line	Line	Line
Tbn.	Line	Line	Line	Line	Line	Line	Line	Line	Line	Line
P.	D-7	A-7		E7 D7	C7 Bb7	A-7		A-7		
Bb.	D-7	A-7		E7 D7	C7 Bb7	A-7		A-7		
D. S.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

The image shows a musical score for a jazz concert, page 11. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are labeled: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D. S. The Bb TPT., A. SX., T. SX., and TBN. staves contain a single horizontal line in each measure, indicating that these instruments are silent. The P. (Piano) and B.S. (Bass) staves contain handwritten chord progressions. The D. S. (Double Bass) staff contains a series of diagonal slashes, indicating a rhythmic pattern. The piano part has two staves, with the upper staff containing the chord progression: Eb7(#11) D-7, A-7, E7 D7, C7 Bb7, A-7. The bass part has one staff with the same chord progression: Eb7(#11) D-7, A-7, E7 D7, C7 Bb7, A-7.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	Bb TPT.	—	—	—	—	—	—	—	—
2	A. SX.	—	—	—	—	—	—	—	—
3	T. SX.	—	—	—	—	—	—	—	—
4	TBN.	—	—	—	—	—	—	—	—
5	P.	—	Eb7(#11) D-7	—	A-7	—	E7 D7	C7 Bb7	A-7
6	B.S.	—	Eb7(#11) D-7	—	A-7	—	E7 D7	C7 Bb7	A-7
7	D. S.	///	///	///	///	///	///	///	///

The musical score is arranged in a system of seven staves. The parts are as follows:

- Bb TPT.**: B-flat Trumpet part, mostly silent with rests.
- A. SX.**: Alto Saxophone part, featuring a melodic line with slurs and accents.
- T. SX.**: Tenor Saxophone part, featuring a rhythmic line with slurs and accents.
- TBN.**: Trombone part, featuring a rhythmic line with slurs and accents.
- P.**: Piano part, featuring a rhythmic line with slurs and accents.
- Bs.**: Bass part, featuring a rhythmic line with slurs and accents.
- D. S.**: Double Bass part, featuring a rhythmic line with slurs and accents.

Chord changes are indicated in the piano and bass staves:

- Measure 1: E7
- Measure 2: E7
- Measure 3: A-6
- Measure 4: A-6
- Measure 5: E7
- Measure 6: E7
- Measure 7: A
- Measure 8: A

99

Bb TPT.
A. SX.
T. SX.
TBN.
P
Bs.
D. S.

Handwritten Chords:
 F#7(b9) | B- | F#7 | B- | Ab7(b9) | C#-7 | C7 | B-7 | Bb7(#11)

107

Bb TPT. *mp* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

A. SX. *mp* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

T. SX. *mp* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

TBN. *mp* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

P. *mp* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

B.S. *A-7* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

D. S. *mp* \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v} \hat{v}

Chords: *A-7* *E \flat 7(#11)* *D-7* *A-7* *E \flat 7* *D7*

BREAK-DRUM FILL

INTERLUDE

B♭ TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

116

The musical score is arranged in a standard orchestral layout. The top staff is for B♭ Trumpet, followed by Alto Saxophone, Tenor Saxophone, Trombone, Piano, Bass, and Drum Set. The Piano and Bass parts are marked with chords C7 and Bb7. The Drum Set part is marked with a double bar line and a series of rhythmic notations, including accents and dynamics. The score is divided into two sections: 'BREAK-DRUM FILL' and 'INTERLUDE'. The 'BREAK-DRUM FILL' section spans measures 116 to 118, and the 'INTERLUDE' section spans measures 119 to 122. The score includes parts for B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Piano, Bass, and Drum Set. The piano part shows chords C7 and Bb7. The drum set part shows a complex rhythmic pattern with various accents and dynamics.

B \flat TPT.	E7	D7	C7	B \flat 7	A-7	A-7	E \flat 7(#11)	D-7
A. SX.								
T. SX.								
TBN.								
P.	E7	D7	C7	B \flat 7	A-7	A-7	E \flat 7(#11)	D-7
Bs.	E7	D7	C7	B \flat 7	A-7	A-7	E \flat 7(#11)	D-7
D. S.								

	A-7		E7	D7	C7	Bb7	A-7		E7		A-6
Bb TPT.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A. SX.	-	-	-	-	-	-	-	-	-	-	-
T. SX.	-	-	-	-	-	-	-	-	-	-	-
TBN.	-	-	-	-	-	-	-	-	-	-	-
P	A-7		E7	D7	C7	Bb7	A-7		E7		A-6
Bs.	A-7		E7	D7	C7	Bb7	A-7		E7		A-6
D. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

	E7		A		F#7(b9)		B-	F#7	B-
Bb TPT.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A. SX.	-	-	-	-	-	-	-	-	-
T. SX.	-	-	-	-	-	-	-	-	-
TBN.	-	-	-	-	-	-	-	-	-
P	E7		A		F#7(b9)		B-	F#7	B-
Bs.	E7		A		F#7(b9)		B-	F#7	B-
D. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

Handwritten musical score for a jazz ensemble. The score is organized into a grid with 8 measures per system. The instruments listed on the left are: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D. S. The notes in the staves are mostly rests, indicated by horizontal lines. Chord symbols are written above the staves for the piano (P.) and bass (B.S.) parts. The chord progression is as follows:

Measure	Chord
1	A ^b 7(b9)
2	A ^b 7(b9)
3	C [#] -7 C7
4	B-7 B ^b 7(#11)
5	A-7
6	A-7
7	E ^b 7(#11) D-7
8	E ^b 7(#11) D-7

	A-7		E7	D7	C7	Bb7	A-7		A-7	TRUMPET SOLO CONTINUES
Bb TPT.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A. SX.	-	-	-	-	-	-	-	-	-	-
T. SX.	-	-	-	-	-	-	-	-	-	-
TBN.	-	-	-	-	-	-	-	-	-	-
P	A-7		E7	D7	C7	Bb7	A-7		A-7	
Bs.	A-7		E7	D7	C7	Bb7	A-7		A-7	
D. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

B \flat TPT.	A-7										E \flat 7(#11) D-7										A-7										E7 D7 C7 B \flat 7									
A. SX.	/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /									
T. SX.	/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /									
TBN.	/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /									
P	A-7										E \flat 7(#11) D-7										A-7										E7 D7 C7 B \flat 7									
Bs.	A-7										E \flat 7(#11) D-7										A-7										E7 D7 C7 B \flat 7									
D. S.	/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /										/ / / / / / / / / / / /									

The image shows a page of a jazz concert score for page 24. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Bb TPT., A. SX., T. SX., TBN., P., B.S., and D. S. The Bb TPT., P., B.S., and D. S. staves contain rhythmic notation consisting of diagonal slashes. The T. SX. and TBN. staves contain melodic lines with various notes, rests, and articulation marks. Handwritten chord changes are indicated above the staves: A-7, E7, A-6, and E7. The A-7 and E7 chords are written above the Bb TPT., P., and B.S. staves. The A-6 chord is written above the T. SX. and TBN. staves. The E7 chord is written above the T. SX. and TBN. staves. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

B \flat TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

A

A

F \sharp 7(b9)

B- F \sharp 7

B-

Ab7(b9)

A

A

F \sharp 7(b9)

B- F \sharp 7

B-

Ab7(b9)

The musical score is arranged in a system with seven staves. The top four staves are for Bb TPT., A. SX., T. SX., and TBN., each with a treble clef. The fifth staff is for P. (Piano) with a treble clef and contains handwritten chord changes: C#-7, C7, B-7, Bb7(#11), A-7, Eb7(#11), and D-7. The sixth staff is for B.S. (Bass) with a bass clef and contains rhythmic slashes. The seventh staff is for D.S. (Drum Set) with a double bar line and contains rhythmic slashes. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

224

Bb TPT.

A. SX.

T. SX.

TBN.

P

Bs.

D. S.

A-7

E7 D7 C7 Bb7 A-

Bb7

A-7

E7 D7 C7 Bb7 A-

Bb7

224

B \flat TPT.
A. SX.
T. SX.
TBN.
P
Bs.
D. S.

Handwritten Chord Symbols:
 E7(b9) A- B \flat 7(#11) A- A7(b9) D- B \flat 7 E7 B \flat 7

238

B \flat TPT.

A. SX.

T. SX.

TBN.

P.

B \flat .

D. S.

A-

E7

A-

A-

E7

A-