



ABOUCTION

EDWARD PETERSEN

M.M.=92

FLUTTER TONGUE

SOPRANO SAX. *m^p* FLUTTER TONGUE

ALTO SAX. *m^p* FLUTTER TONGUE

TENOR SAX. *m^p* FLUTTER TONGUE

BARITONE SAX.

S. SX. *ff* NORMAL TONE

A. SX. *m^p* FLUTTER TONGUE

T. SX. *m^p* FLUTTER TONGUE

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

15

S. SX.

A. SX.

T. SX.

B. SX.

20

S. SX.

A. SX.

T. SX.

B. SX.

ff NORMAL TONE

ff NORMAL TONE

ff

24

S. SX.

A. SX.

T. SX.

B. SX.

27

S. SX.

A. SX.

T. SX.

B. SX.

BARI SOLO-OPEN

BARI SOLO SQ-ON CUE

31

S. SX.

A. SX.

T. SX.

B. SX.

35

S. SX.

A. SX.

T. SX.

B. SX.

59

S. SX.

A. SX.

T. SX.

B. SX.

48

S. SX.

A. SX.

T. SX.

B. SX.

SOLO-OPEN

MAKE ABDUCTION NOISES BEHIND SOPRANO SOLO-OPEN

47

SOPRANO SOLO BACKGROUND-ON CUE

S. SX.

A. SX.

T. SX.

B. SX.

5. SX. 51

A. SX.

T. SX.

B. SX.

5. SX. 55

A. SX.

T. SX.

B. SX.

SOLI

5. SX. 59

A. SX.

T. SX.

B. SX.

66

S. SX.

A. SX.

T. SX.

B. SX.

67

S. SX.

A. SX.

T. SX.

B. SX.

71

S. SX.

A. SX.

T. SX.

B. SX.

pp *ff*

75

Musical score for measures 75-77. The score is written for four staves: S. SX (Soprano Saxophone), A. SX (Alto Saxophone), T. SX (Tenor Saxophone), and B. SX (Baritone Saxophone). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 75 and 76 contain melodic lines for S. SX, A. SX, and T. SX, with B. SX playing a whole rest. Measure 77 continues the melodic lines for S. SX, A. SX, and T. SX, with B. SX playing a whole rest.

78

Musical score for measures 78-80. The score is written for four staves: S. SX (Soprano Saxophone), A. SX (Alto Saxophone), T. SX (Tenor Saxophone), and B. SX (Baritone Saxophone). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 78 and 79 contain melodic lines for S. SX, A. SX, and T. SX, with B. SX playing a whole note. Measure 80 continues the melodic lines for S. SX, A. SX, and T. SX, with B. SX playing a whole note.