



BING BING BOING BING BING BOING

EDWARD PETERSEN

BRIGHT 2+2+3

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

19

S. SX.

A. SX.

T. SX.

B. SX.

25

S. SX. LEAD

A. SX.

T. SX. SOP. LEAD

B. SX.

ff

31

S. SX.

A. SX.

T. SX.

B. SX.

57

S. SX.

A. SX.

T. SX.

B. SX.

48

S. SX.

A. SX.

T. SX.

B. SX.

Turn

49

S. SX.

A. SX.

T. SX.

B. SX.

5. SX. 59

A. SX.

T. SX.

B. SX.

5. SX. 57

A. SX.

T. SX.

B. SX.

5. SX. 61

A. SX.

T. SX.

B. SX.

65

S. SX.

A. SX.

T. SX.

B. SX.

69

S. SX.

A. SX.

T. SX.

B. SX.

75

TENOR SOLO SQ

S. SX.

A. SX.

T. SX.

B. SX.

mf

mf TENOR SOLO SQ

G7 C7 G7 C7 G7 C7 G7 C7 G7 C7 G7 C7

TENOR SOLO SQ

mf

79

S. SX.

A. SX.

T. SX.

B. SX.

F7 B^b7 E^bM7 A^bM7(^b5) D^b7 C7 D^b7 C7 D^b7 C7 E^b7D^b7 C7

85

S. SX.

A. SX.

T. SX.

B. SX.

A^b7 G7 A^b7 G7 A^b7 G7 F7 E7(#9) A^bM7 G/B C^bM7 D7sus4

91

S. SX.

A. SX.

T. SX.

B. SX.

A^bM7 G/B C^bM7 D7sus4 A^bM7 G/B C^bM7 D7(#9) G7 B^b7 E^bM7 D7sus4

BRIEF PAUSE DANCE VAMP 1-SLOWER TEMPO...OPEN OPEN THEASCH BRIEF PAUSE

97

S. SX. BARI ALONE FIRST 2 X'S

A. SX.

T. SX.

B. SX.

DANCE VAMP 2-OPEN OPEN THEASCH BRIEF PAUSE

103

S. SX. ENTER 3RD X

A. SX. ENTER 5TH X

T. SX. ENTER 5TH X

B. SX. PLAY EVERY X

TEMPO 1

108

S. SX. **ff**

A. SX. **ff**

T. SX. **ff**

B. SX. **ff**

114

S. SX.

A. SX.

T. SX.

B. SX.

This system of music covers measures 114 through 119. It consists of four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole rest in measure 114, followed by a half note G4 in measure 115, and continues with a melodic line. The Alto part starts with a half note G4 in measure 114. The Tenor part begins with a half note G4 in measure 114. The Bass part starts with a half note G3 in measure 114. The system concludes with a double bar line at the end of measure 119.

120

S. SX.

A. SX.

T. SX.

B. SX.

This system of music covers measures 120 through 125. It consists of four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4 in measure 120, followed by a half note A4 in measure 121, and continues with a melodic line. The Alto part starts with a half note G4 in measure 120. The Tenor part begins with a half note G4 in measure 120. The Bass part starts with a half note G3 in measure 120. The system concludes with a double bar line at the end of measure 125.

126

S. SX.

A. SX.

T. SX.

B. SX.

This system of music covers measures 126 through 131. It consists of four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4 in measure 126, followed by a half note A4 in measure 127, and continues with a melodic line. The Alto part starts with a half note G4 in measure 126. The Tenor part begins with a half note G4 in measure 126. The Bass part starts with a half note G3 in measure 126. The system concludes with a double bar line at the end of measure 131.

132

S. SX.

A. SX.

T. SX.

B. SX.

136

S. SX.

A. SX.

T. SX.

B. SX.

140

S. SX.

A. SX.

T. SX.

B. SX.

144

S. SX.

A. SX.

T. SX.

B. SX.

148

S. SX.

A. SX.

T. SX.

B. SX.

152

S. SX.

A. SX.

T. SX.

B. SX.