

CASTE OFF

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

6

S. SX.

A. SX.

T. SX.

B. SX.

TENOR SOLO-VAMP 'TIL CUE

9

S. SX.

A. SX.

T. SX.

B. SX.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

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14

S. SX.

A. SX.

T. SX.

B. SX.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

16

S. SX.

A. SX.

T. SX.

B. SX.

ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

20

S. SX.

A. SX.

T. SX.

B. SX.

24 ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

S. SX.

A. SX.

T. SX.

B. SX.

28 ON CUE-SOLO CONTINUES-VAMP 'TIL CUE

S. SX.

A. SX.

T. SX.

B. SX.

32 GRANDE TRASCH ON "CONCERT C"-OPEN

SOLI

S. SX.

A. SX.

T. SX.

B. SX.

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38

S. SX.
A. SX.
T. SX.
B. SX.

This system contains measures 38, 39, and 40. Each staff (Soprano, Alto, Tenor, Bass) has a treble clef and a 7/8 time signature. The music consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

41

S. SX.
A. SX.
T. SX.
B. SX.

This system contains measures 41, 42, 43, and 44. The notation continues with eighth and quarter notes, including some beamed eighth notes and rests.

45

S. SX.
A. SX.
T. SX.
B. SX.

This system contains measures 45, 46, 47, and 48. The music features a mix of eighth and quarter notes, with some notes tied across measures and a final double bar line at the end of measure 48.