



MEMO FROM EMMO

EDWARD PETERSEN

BRIGHT MARCH IN "B"

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 8/8 time and features dynamics such as **ff** and **mf**, and articulation marks like accents and slurs. The word "SIMILI" is written above the Alto Sax and Baritone Sax staves.

Musical score for Soprano Sax (S. SX.), Alto Sax (A. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.). The score includes a fingering number '5' on the Soprano Sax staff.

Musical score for Soprano Sax (S. SX.), Alto Sax (A. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.). The score includes a fingering number '9' on the Soprano Sax staff.

15

S. SX.

A. SX.

T. SX.

B. SX.

17

S. SX.

A. SX.

T. SX.

B. SX.

LEAD

me

me

me

21

S. SX.

A. SX.

T. SX.

B. SX.

SIMILI

SIMILI

25

25

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 25 through 28. The S. SX. part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a trill in measure 26. The A. SX. part has a treble clef and a key signature of one flat, with a melodic line starting in measure 26. The T. SX. part has a treble clef and a key signature of one flat, with a melodic line starting in measure 25. The B. SX. part has a treble clef and a key signature of one flat, with a melodic line starting in measure 25. Measure 28 includes a double bar line and a repeat sign.

29

29

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 29 through 32. The S. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The A. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The T. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The B. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes.

33

33

S. SX.

A. SX.

T. SX.

B. SX.

This system contains measures 33 through 36. The S. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The A. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The T. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The B. SX. part has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes.

57

S. SX.

A. SX.

T. SX.

B. SX.

41

S. SX.

A. SX.

T. SX.

B. SX.

45

S. SX.

A. SX.

T. SX.

B. SX.

OPEN VAMP--TENOR SOLO

D-11

C-11

ON CUE

5. SX. 49 *mf*

A. SX. *mf*

T. SX. *mf* FMIN7 B^b7

B. SX. *mf*

5. SX. 53

A. SX.

T. SX. EMIN7 A7 EbMIN7 Ab7 FMIN7 B^b7 EMIN7 A7

B. SX.

5. SX. 57

A. SX.

T. SX. EbMIN7 Ab7 FMIN7 B^b7 EMIN7 A7 EbMIN7 Ab7

B. SX.

61

S. SX.

A. SX.

T. SX.

B. SX.

D^bMA7

G^b7

65

S. SX.

A. SX.

T. SX.

B. SX.

D^bMA7

70

S. SX.

A. SX.

T. SX.

B. SX.

D^bMIN7 G^b7 $C-7$ $F7$ $BMIN7$ $E7$ D^bMIN7 G^b7 $C-7$ $F7$

mé

mé

mé

75

S. SX.

A. SX.

T. SX.

B. SX.

B^{MIN}7 E7 D^bMIN7 G^b7 C-7 F7 B^{MIN}7 E7 A^{MA}7

81

S. SX.

A. SX.

T. SX.

B. SX.

D7 A^{MA}7

86

S. SX.

A. SX.

T. SX.

B. SX.

B^b7(#11) F7(#11) B^b7(#11) F7(#11)

91

S. SX.

A. SX.

T. SX.

B. SX.

LONG FREE THRASH!

95

S. SX.

A. SX.

T. SX.

B. SX.

ON CUE

99

S. SX.

A. SX.

T. SX.

B. SX.