



ADORATION OF RA

EDWARD PETERSEN

MODERATO-INTERPRET RHYTHMS VERY LOOSELY

SOPRANO SAX. *pp*

ALTO SAX. *m²*

TENOR SAX. *pp*

BARITONE SAX. *m²*

S. SAX. *ff*

A. SAX. *ff*

T. SAX. *ff*

B. SAX. *ff*

S. SAX. *p*

A. SAX. *p*

T. SAX. *p*

B. SAX. *p*

5. SX. 15

A. SX.

T. SX.

B. SX.

5. SX. 17

A. SX.

T. SX.

B. SX.

5. SX. 21

A. SX.

T. SX.

B. SX.

5. SX. *25*

A. SX.

T. SX.

B. SX.

5. SX. *29* *mf*

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

5. SX. *33*

A. SX.

T. SX.

B. SX.

pp

57

57

S. SX.

A. SX.

T. SX.

B. SX.

Detailed description: This system contains measures 57 through 60. The S. SX. part begins with a whole note chord. The A. SX. part has a melodic line with eighth notes. The T. SX. part has a melodic line with quarter notes. The B. SX. part has a melodic line with eighth notes and some beamed sixteenth notes. There are dynamic markings like *pp* and *mf* throughout.

41

41

S. SX.

A. SX.

T. SX.

B. SX.

sfz *pp* *mf*

sfz *pp* *mf*

sfz *pp* *mf*

sfz *pp* *mf*

Detailed description: This system contains measures 41 through 44. The S. SX. part starts with a *sfz* dynamic. The A. SX. part has a melodic line with *pp* and *mf* dynamics. The T. SX. part has a melodic line with *pp* and *mf* dynamics. The B. SX. part has a melodic line with *pp* and *mf* dynamics. There are also some *sfz* markings in the lower parts.

45

45

S. SX.

A. SX.

T. SX.

B. SX.

mf *mf* *mf* *mf*

Detailed description: This system contains measures 45 through 48. The S. SX. part starts with a *mf* dynamic. The A. SX. part has a melodic line with *mf* dynamics. The T. SX. part has a melodic line with *mf* dynamics. The B. SX. part has a melodic line with *mf* dynamics. There are also some *mf* markings in the lower parts.

49

S. SX.

A. SX.

T. SX.

B. SX.

53

S. SX.

A. SX.

T. SX.

B. SX.

Rit.