

Some Major Seventh Chords/C That Move Nicely to F

A.K.A. Unusual Slash Chord Substitutes for C7

With Related "Parent" Scale Suggestions

$\text{Db}\Delta 7/\text{C}$ $\text{Db}\Delta 7(\text{b}5)/\text{C}$ $\text{Db}\Delta 7(\#5)/\text{C}$

1 C PEDAL THROUGHOUT C PHRYGIAN B FLAT MELODIC MINOR

Detailed description: This system shows three slash chords: $\text{Db}\Delta 7/\text{C}$, $\text{Db}\Delta 7(\text{b}5)/\text{C}$, and $\text{Db}\Delta 7(\#5)/\text{C}$. The first two are shown as triads with a C pedal point. The third is shown as a triad. Below each chord is a scale suggestion: C Phrygian for the first two, and B flat Melodic Minor for the third. The system starts at measure 1.

$\text{D}\Delta 7(\text{b}5)/\text{C}$ $\text{D}\Delta 7(\#5)/\text{C}$

6 C DORIAN C MELODIC MINOR

Detailed description: This system shows two slash chords: $\text{D}\Delta 7(\text{b}5)/\text{C}$ and $\text{D}\Delta 7(\#5)/\text{C}$. Each is shown as a triad. Below each chord is a scale suggestion: C Dorian for the first, and C Melodic Minor for the second. The system starts at measure 6.

$\text{Eb}\Delta 7/\text{C}$ $\text{Eb}\Delta 7(\text{b}5)/\text{C}$ $\text{Eb}\Delta 7(\#5)/\text{C}$

9 C DORIAN C MELODIC MINOR

Detailed description: This system shows three slash chords: $\text{Eb}\Delta 7/\text{C}$, $\text{Eb}\Delta 7(\text{b}5)/\text{C}$, and $\text{Eb}\Delta 7(\#5)/\text{C}$. The first two are shown as triads with a C pedal point. The third is shown as a triad. Below each chord is a scale suggestion: C Dorian for the first two, and C Melodic Minor for the third. The system starts at measure 9.

$\text{E}\Delta 7/\text{C}$ $\text{E}\Delta 7(\text{b}5)/\text{C}$ $\text{E}\Delta 7(\#5)/\text{C}$

14 $\text{C}\#$ MELODIC MINOR

Detailed description: This system shows three slash chords: $\text{E}\Delta 7/\text{C}$, $\text{E}\Delta 7(\text{b}5)/\text{C}$, and $\text{E}\Delta 7(\#5)/\text{C}$. The first two are shown as triads with a C pedal point. The third is shown as a triad. Below each chord is a scale suggestion: C# Melodic Minor for the first two, and C# Melodic Minor for the third. The system starts at measure 14.

$\text{Gb}\Delta 7/\text{C}$ $\text{Gb}\Delta 7(\text{b}5)/\text{C}$ $\text{Gb}\Delta 7(\#5)/\text{C}$

19 C LOCRIAN E FLAT MELODIC MINOR

Detailed description: This system shows three slash chords: $\text{Gb}\Delta 7/\text{C}$, $\text{Gb}\Delta 7(\text{b}5)/\text{C}$, and $\text{Gb}\Delta 7(\#5)/\text{C}$. The first two are shown as triads with a C pedal point. The third is shown as a triad. Below each chord is a scale suggestion: C Locrian for the first two, and E flat Melodic Minor for the third. The system starts at measure 19.

$\text{Ab}\Delta 7/\text{C}$ $\text{Ab}\Delta 7(\text{b}5)/\text{C}$ $\text{Ab}\Delta 7(\#5)/\text{C}$

24 C AEOLIAN F MELODIC MINOR

Detailed description: This system shows three slash chords: $\text{Ab}\Delta 7/\text{C}$, $\text{Ab}\Delta 7(\text{b}5)/\text{C}$, and $\text{Ab}\Delta 7(\#5)/\text{C}$. The first two are shown as triads with a C pedal point. The third is shown as a triad. Below each chord is a scale suggestion: C Aeolian for the first two, and F Melodic Minor for the third. The system starts at measure 24.

Some Major Seventh Chords/C That Move Nicely to F Page 2

29

A Δ 7/C A Δ 7(b5)/C A Δ 7(#5)/C

C# HARMONIC MINOR

34

B \flat Δ 7/C B \flat Δ 7(b5)/C B \flat Δ 7(#5)/C

C MIXOLYDIAN G MELODIC MINOR

39

B Δ 7/C B Δ 7(b5)/C B Δ 7(#5)/C